

JOTA

FABRE



**PER A COLLA DE
DOLÇAINES I TABALS**



ARTUR PUCHALT

JOTA FABRE

Artur Puchalt

$\text{♩} = 165$ %

Dolçaina 1

Dolçaina 2

Tabal

Redoblant

10 Copla

Copla

21

33

45 Repeteix 3 voltes a la %

Dolçaina 1

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♩ = 165 %

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 165 and a repeat sign. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

10 Copla

The second system of music is labeled '10 Copla'. It continues the melody from the first system. It features several triplet markings (indicated by a '3' below the notes) and various rhythmic patterns including eighth and sixteenth notes.

23

The third system of music is labeled '23'. It continues the melodic line with similar rhythmic complexity, including triplet markings and eighth-note patterns.

36

The fourth system of music is labeled '36'. It continues the piece with a mix of eighth and sixteenth notes, maintaining the energetic feel of the previous systems.

50 Repeteix 3 voltes a la %

The fifth system of music is labeled '50' and includes the instruction 'Repeteix 3 voltes a la' followed by a repeat sign. The notation shows a final melodic phrase that is intended to be repeated three times before concluding the piece with a double bar line.

Dolçaina 2

JOTA FABRE

Artur Puchalt

♩ = 165 %

10

Copla

23

36

49

Repeteix 3 voltes a la %

Tabal

JOTA FABRE

Artur Puchalt

♩ = 165

10

19

28

38

48

Repeteix 3 voltes a la %

Redoblant

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Artur Puchalt

♩ = 165 %



16



31



47

Repeteix 3 voltes a la %

